

KATIE TOOMEY

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SUMMARY

Post production professional with over a decade in editorial, assistant editing, and managing all things post. Skilled in Adobe Creative Suite like Premiere Pro, After Effects, Photoshop, cloud tools like Lucidlink, collaboration tools like Frame.io, and adaptable to learn new tools. Experienced in leading and refining workflows, mentoring teams, troubleshooting technical or creative challenges, and delivering high-volume broadcast, streaming, and branded content with clarity and precision.

TECHNICAL AND SOFT SKILLS

Editing & Post Tools:

Adobe Creative Suite (Premiere Pro, After Effects, Audition, Photoshop, etc.), Avid, DaVinci Resolve, Frame.io, LucidLink, OBS, EVS, Twitch, Riverside, Aspera.

Post Production Workflows:

Multicam, syncing, 4K proxy workflows, social versioning, VFX handoffs, color/mix finishing prep (EDL, AAF, OMF), exports or transcodes, metadata/QC, organization, remote or on-site pipeline support.

Support & Troubleshooting:

Google Workspace, Microsoft Office Suite, Slack, Zoom, TeamViewer, Active Directory, Remote Desktop tools, PC/Mac Environments, NAS/SAN.

Infrastructure & File Management:

DAM/MAM platforms, Cloud Storage Workflows, Proxy Editing, File Transfer Protocols, Mac or PC Builds, Media Encoding, Workflow Building and Refinement, Automation, Optimization.

Soft Skills:

Team leadership, mentoring, adaptability, flexibility, detailed documentation, troubleshooting, open communication, workflow optimization, creative collaboration, systems thinking, calm under pressure.

EXPERIENCE

Post Production Manager / Editor & Lead AE

Villalobos Rescue Center (Rabid Reality) | 2021–2025

- Edited short-form series and social content (YouTube, Reels, TikTok) under tight deadlines, curating episode clips to drive audience engagement, donations, and fostering or adoptions as well as prep/sync/organize projects.
- Directed full transition for editors from Avid to Adobe Premiere for a multi-editor team, standardizing workflows and troubleshooting to keep projects on schedule.
- Managed archival of thousands of media assets on cloud systems, improving retrieval speed and reducing duplicate storage costs. Resolved tool access and software issues via TeamViewer, Adobe, LucidLink, and Slack; supported users through screen-sharing, calls, and written walkthroughs.
- Trained and mentored assistant editors and editors by building technical confidence and consistency across team workflows. Created internal documentation and onboarding materials to help creatives and non-tech alike utilize new tools; contributed guides to a shared knowledge base.

Freelance Video Editor / Assistant Editor

Clients like Adobe, Netflix, NBC, G4, MTV, Imaginary Forces, etc. | 2010–Present

- Delivered editorial and AE services for broadcast, streaming, branded, socials for clients like Adobe and Netflix by tailoring content to shape both short and long-form content for brand voice, campaign needs, and budget goals.
- Re-engineered post workflows to reduce friction and managed multiple deliverables, coordinating with cross-functional teams to ensure timely & efficient delivery with many moving parts.
- Standardized file management and proxy workflows, reducing delivery errors and improving editorial efficiency across multi-team productions.

Video Editor Esports Broadcast, Contracted

Blizzard Entertainment (Twitch, ESPN, Disney XD) | 2019

- Edited and delivered live esports broadcast/stream cuts and socials for Overwatch League 2 at Blizzard Arena, ensuring fast-paced editorial workflows met strict EVS system standards.
- Proactively streamlined delivery formulas to avoid rejections and minimize latency in fast-turn content; prepping and syncing footage, organizing media, and packaging deliverables for finishing.
- Collaborated with live ops, editors, and other teams to improve media handoffs and support show-critical turnaround needs by working quickly and accurately in a live show environment.

Lead Assistant Editor / Post Engineer

Joke Productions (Unmasking a Killer & Deadly Recall) | 2018–2019

- Assisted 7+ editors and trained AE across 2 true crime series for Investigation Discovery tv content; managed media ingest, proxies/transcodes, exports, finishing prep (EDL/OMF/AAF), system backups, archival, organization, technical troubleshooting, and VFX pipeline integrations.
- Maintained NAS and managed storage on both Mac and PC editing systems, resolving technical issues and providing problem-solving and other assistance, both creatively and technical.

Editor / Assistant Editor

Imaginary Forces (Award-winning studio) | 2017–2018

- Notable work on the title sequence for Lost in Space on Netflix, requiring careful attention to timing on credit placement to comply with guild requirements while remaining creatively pleasing title sequence edit.
- Supported syncing, organization, editing, delivery prep, assist editors with creative or tech issues, and mentoring junior editor, helping to grow her skills into Emmy nominated editor.
- Provided technical support on 4k workflows, solved issues with Adobe Creative Suite like Premiere or AE, and continually researched methods to improve heavy vfx pipeline or post processes as technology advanced.

Broadcast Editor / Assistant Editor

Mullen-Lowe (Advertising Agency w/clients Ulta, Tresemmé, CSX, Food Lion, and others) | 2013–2017

- Live editing sessions focused on new business pitches, sizzles, commercials and other promos or internal work as needed in a fast-paced advertising post production environment. Output theater ads for Ulta with detailed specs.
- Daily troubleshooting with equipment or monitors, software, tools, and Mac computer itself; utilize and maintain the Facilis server; improved technical and post processes to reduce friction for deliverables.
- Proactively strengthened skills in After Effects extensively; mentored intern to junior editor and advocated promotion; adapted to ambiguous challenges, both technically and creatively.

EDUCATION

BS, Media Arts & Science, Video and Sound at Indiana University Purdue University Indianapolis (IUPUI)

ADDITIONAL HIGHLIGHTS

- Premiere Gal of the Month; Creative COW Interview; Guest: *That Post Show* podcast
- Volunteer Mental Health Coordinator at Blue Collar Post Collective

INTERESTS

Animals • Arts & Crafts • Technology • Gaming • Weight Lifting • Mental Health Advocacy • Coffee