



KATIE TOOMEY

VIDEO EDITOR / LEAD AE

CONTACT

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Los Angeles, CA

EDUCATION

BS, Media Arts & Science

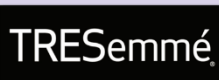
Video and Sound
IUPUI (Indiana University Purdue
University Indianapolis)

NOTABLE CLIENTS

NETFLIX



IMAGINARY FORCES



PROFILE

Experienced post-production professional with over 15 years in creative and technical roles, specializing in video editing and assistant editing. I bring a blend of technical expertise, creative intuition, and a deep understanding of the post-production pipeline. Known for fostering collaborative, efficient, and positive working environments, I thrive on solving complex challenges and streamlining workflows. With a strong sense of empathy for creatives and a passion for process improvement, I'm driven to empower teams, mentor others, and ensure high quality results from offline to final delivery.

WORK EXPERIENCE

POST PRODUCTION MANAGER / EDITOR & LEAD AE

Rabid Reality/Early Release Media | 2021 - present

Managed the post production workflow and infrastructure for a fully remote team producing reality programming, including a major transition to LucidLink cloud storage and using Productions in Adobe Premiere Pro. Handled multiple shows for Tia Torres' production company, best known for their long-running series Pitbulls and Parolees aired on Animal Planet.

- Technical troubleshooting for editors and cross-functional teams.
- Advanced workflow consultation including implementing new cameras and concepts.
- Media management on LucidLink cloud storage for our remote workflow across Mac & PC platforms.
- Created documentation and processes for onboarding editors, AE's, and producers, especially ones coming from Avid to Premiere.
- Simultaneous management of a team of 10 editors and several assistant editors, plus multiple camera units for 3-4 shows at once.

VIDEO EDITOR / ASSISTANT EDITOR

Freelance/Contract 1099 | 2010 - present

Clients included Netflix, Imaginary Forces, NBC/Olympics, Early Release Media (Rabid Reality), Secret City Tech, G4, Viacom, MTV, FIXT Celldweller band, Electronic Music Awards, and EPKs for The Greatest Showman, The Nun, and Pacific Rim 2.

- Project organization and implementation, creative editing, AE duties as needed, creative and technical problem solving within all budgets.
- Reviewing dailies, syncing and organizing selects, creative editing, GFX or After Effects animations, along with SFX and music, basic color correction. AE prep for hand-offs with color or sound mix. Handling final deliverables using Aspera or other delivery methods.

VIDEO EDITOR / ASSISTANT EDITOR

Blizzard | 2019

Edited Season 2 of Overwatch League esports league competitions on Twitch live broadcast. This also aired on ESPN, BC, and Disney XD broadcast. Responsible for daily broadcast outputs with extremely tight turnarounds and constant adaptation towards needs. Required high degree of accuracy and problem solving quickly.

- Fast-paced live entertainment environment with independent, prioritized decision making required.
- Edit OWL :60 weekly spots for socials and assorted broadcast break content including features and other special requests
- Technical troubleshooting for editors and cross-functional teams.



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VIDEO EDITOR / LEAD AE

SKILLS

// TECHNICAL

Mac/PC Environments

Adobe Premiere Pro and Adobe Creative Suite

Avid Media Composer and Resolve

Sound and color finishing turnovers

Managing complex iteration deliveries for broadcast, streaming, web, socials, etc.

NAS and SAN management for editorial teams

Project Management Tools

// PROFESSIONAL

Google & Microsoft Office

Remote collab and comms via Frame.io, Slack, LucidLink, and more

Context-seeking creative and technical problem solving

Managing expectations and delivering on time in fast-paced environments

Team morale focused: building high performing, informed, happy teams

FEATURES

Premiere Gal of the Month

Creative COW Interview

Fitness in Post podcast

Frame of Reference

That Post Show

WORK EXPERIENCE (CONTINUED)

LEAD ASSISTANT EDITOR/POST ENGINEER

Joke Productions | 2018 - 2019

Solo AE in charge of managing 7 editors working on 2 Investigation Discovery TV series simultaneously. Technical expert for solving post department needs, balancing deadlines and other cross-functional team assistance.

- Technical/Creative duties: ingesting assets, transcoding and organizing footage or other assets, wrangling stock footage/images, some GFX or animation iterations, and archival as needed with weekly backups.
- High degree of quality control necessary for exports and any final deliverables.
- Organized sequences, multicams, and detailed spec exports for color or sound mixes with EDLs and AAF with proxies.
- Lots of in depth troubleshooting issues in Premiere and on editing systems in both PC and Mac environment and managing the NAS as well.

EDITOR/ASSISTANT EDITOR

Imaginary Forces | 2017-2018

Bounced between editor and assistant roles for title sequence, ad, and short form work as business needs ebbed and flowed, often needing to context-switch between creative and technical throughout the day. Notable work included editing Netflix's "Lost in Space" title sequence.

- Consulted on and led design of 4K+ workflows.
- Technical duties including logging, syncing, proxy creation, selects, multicam, VFX replacements, sound design, animatic editing, and color correction.
- Careful attention to detail on credit placement and timing to comply with guild or contract requirements on top of making a creatively pleasing title sequence edit.
- Mentored junior editor, helping her grow to Emmy-nominated editor!

BROADCAST VIDEO EDITOR

Mullen-Lowe | 2013-2017

Translated client vision into a creative reality in a high stress advertising environment, typically focused on new business pitches and sizzles, primarily for broadcast, along with internal needs and social deliverables. Clients included Ulta, Food Lion, Pep Boys, TRESemmé, Auntie Anne's, and more.

- Live edit sessions with producers, account executives, creatives, writers, etc. on tight deadlines.
- Revisions and versions turned around on time and in budget.
- Collaboratively shaped brand videos, promos, social media content, and commercials with strict length requirements.
- Mentored junior editor, advocating for her promotion from intern.