



KATIE TOOMEY

VIDEO EDITOR & ASSISTANT EDITOR

CONTACT

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- 🏠 Los Angeles, CA

EDUCATION

BS, Media Arts & Science
Video & Sound Production
Indiana University, 2009

SKILLS

// TECHNICAL

Mac/PC Environments
Adobe Premiere Pro
Adobe After Effects
Adobe Audition
Adobe Photoshop

Sound and finishing turnovers and complex deliveries for broadcast, streaming, web, and many other specifications

NAS and SAN management for editorial teams

Project Management Tools such as Basecamp, Airtable, and Jira

// PROFESSIONAL

Google Suite & Microsoft Office
Remote Collaboration and Communication such as via Slack, Zoom, and Google Meet
Context-seeking creative problem solving
Managing expectations in high stress environments
Team morale focused

PROFILE

I'm a creatively driven video and post production professional who embraces adaptation, constant learning, and intentional growth. After over a decade of work as an editor and assistant editor, I'm seeking a pivot to industry roles where I can flex my technical aptitude, my empathy for creatives and their process, and my natural inclination toward managing positive post production environments. I enjoy self-sufficiency and collaboration in equal amounts, and I've got a lot of experience doing a lot with very little – especially in fast-paced and highly ambiguous environments.

WORK EXPERIENCE

VIDEO EDITOR / ASSISTANT EDITOR

Freelance/Contract | 2010 - present

Collaborate with each client to plan and execute video projects that best suit their desired goal and budget needs. Specialized in quick-turn edits, working local or remotely.

- Skilled in project organization and managing communications to get to the root of notes. Highly resourceful with creative solutions and solving technical challenges.
- Reviewing dailies, syncing audio, organizing selects, creative editing, GFX and animations, SFX, music, sound mix, color correction (or prepping for hand-offs to other departments) and final delivery exports.
- Clients include Netflix, G4, Imaginary Forces, Celldweller of FIXT, Viacom (MTV), Electronic Music Awards.

VIDEO EDITOR / ASSISTANT EDITOR

Blizzard | 2019

Season 2 of Overwatch League on Twitch live broadcast. Also aired on ESPN, ABC, and Disney XD. Responsible for daily broadcast and Watchpoint Show related b-roll with extremely tight turnaround and adaption to needs on the fly with high degree of accuracy.

- Ambiguous, fast-paced environment where anything could happen. Independent decision-making was a must.
- Edited OWL :60 weekly for social media and broadcast break content including featured photos and other assorted video special requests
- Identified and cut Weekly State Farm Assist Play featured in broadcasts
- Pulled selects for other editors and organize footage by Stage/Week/Day, teams, players, wins/losses, reactions, etc.

LEAD ASSISTANT EDITOR

Joke Productions | 2018 - 2019

Sole AE in charge of managing 7 editors working on 2 TV series simultaneously. The go-to technical expert for the post department, also balancing human needs, deadlines, and overall project management.

- Technical duties including project setup, ingesting and properly transcoding, importing and organizing footage/bins/assets, wrangling stock footage/images and any other GFX/animations, archival as needed, weekly backups, quality control, exports and final delivery.



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VIDEO EDITOR & ASSISTANT EDITOR

WORK EXPERIENCE (CONTINUED)

- Organized sequences and detailed spec exports for both colorist and audio editor (EDLs and AAF and proxies of entire episodes).
- In depth troubleshooting of issues with Premiere, editors' systems (both PC/Mac), or assets, and managing NAS.

ASSISTANT EDITOR

SunnyBoy Entertainment | 2018

Supported behind-the-scenes and EPK for unreleased work requiring discretion and careful management of security protocols.

- Met challenging deadlines in the face of inherent technical issues including managing pulls without logs, or syncing without slates.
- Prepped picture finishing and audio turnovers to detailed specifications.
- In depth research for footage and music cue sheets required.
- Worked on BTS for titles such as The Greatest Showman, The Nun, and Pacific Rim 2.

EDITOR/ASSISTANT EDITOR

Imaginary Forces | 2017-2018

Bounced between editor and assistant roles for title sequence, ad, and short form work as business needs ebbed and flowed, often needing to context-switch between creative and technical throughout the day.

- Consulted on and led design of 4K+ workflows.
- Technical duties including logging, syncing, proxy creation, stringouts, multicam setup, VFX replacements, sound design, animatic editing, and color correction.
- Notable work includes editing Netflix's "Lost in Space" title sequence, requiring careful attention to detail on credit placement and timing to comply with guild or contract requirements on top of making a creatively pleasing edit.

BROADCAST VIDEO EDITOR

Mullen-Lowe | 2013-2017

Translated uncertain client vision into a creative reality in a high stress advertising environment, typically focused on new business pitches and sizzles.

- Ran the room during live edit sessions with producers, account executives, writers, and clients on broadcast deadlines.
- Developed an even thicker skin for in-the-moment feedback, identifying causes of client revisions to turn projects around on time and on budget.
- Collaboratively shaped brand videos, promos, social media content, and commercials with strict length requirements.
- Mentored junior editor, advocating for her promotion from intern.
- Clients included Ulta, Food Lion, Pep Boys, and TRESemmé.

ACTIVITIES

Mental Health Coordinator at Blue Collar Post Collective, a nonprofit

SNL's Alex Buono Visual Storytelling Filmmaking Workshop: 11 hours of Cinematography + Lighting Training

Author at Creativecow.net

Guest on Zach Arnold's "Fitness in Post" podcast

Featured #PremiereGal of the month, Kylee Peña interview on Creative Cow, Track Matte Moment, That Post Show, Twain Richardson's "Frame of Reference" article

INTERESTS

Digital art (Procreate)

SilverIce Studios (my Etsy shop)

Gaming - MMO's & Steam

Crafts & Sewing