

KATIE TOOMEY

VIDEO EDITOR

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WORK EXPERIENCE

MULLEN LOWE — VIDEO EDITOR — FEBRUARY 2013 TO JANUARY 2017

CLIENTS: Ulta, North Carolina Lottery, Food Lion, Pep Boys, TRESemmé, CSX, etc.

Edit video for various clients, as well as internal projects. Quickly capture the attention of an audience with short-form content. This requires strong interpersonal skills and a positive attitude in dealing with all levels and departments of internal staff. Adept at organization, resourcefulness and handling a multitude of tasks simultaneously under high-pressure situations. Strong proficiency in Premiere and After Effects using graphics, mixing audio, finishing process and technical specifications. Capable of managing multiple projects including new business pitches, brand videos, promos, social media content, and internal videos. Experience in lighting and shooting as well as recording/editing/mixing audio.

FREELANCE VIDEO EDITOR — DECEMBER 2009 TO PRESENT

CLIENTS: Celldweller, Karmic Courage, Out at the Movies, Nuvo Newsweekly, etc.

Work as a team with each client to create a video to best suit their branding, budget, and needs. Tight schedule editing, working local or remotely. Strongly self-sufficient from conception to final delivery. Creative solutions to the impossible and solving technical challenges along the way.

TOUR DESIGN CREATIVE — VIDEO EDITOR — DECEMBER 2011 TO JUNE 2012

Edit music, theater, concert and other event promotional spots using Avid Media Composer. Work closely with fellow editors on tight deadlines with small turnarounds to ensure final delivery is on schedule, whether shipped out as beta tape or online format. Quality control for picture, supers, and venue information.

NOTABLE PROJECT WORK

Editor, "Out at the Movies" Film Festival Reel — August 2016

Editor, "Wig'D Out" Feature Film Trailer — March 2016

Co-Editor, "Untitled Reality Crime TV Series Pilot" — October 2015

Editor, "Future Shades" Promo — October 2015

Editor, "Unshakeable" animated music video for Celldweller — December 2013

Editor, "Ingénue" feature film — Dir. Kate Chaplin — March 2012

SKILLS

PC and Mac platforms. Adobe Creative Cloud Suite software including Premiere, After Effects, Photoshop, Illustrator, InDesign, Audition, Speedgrade, and Media Encoder. Resolve. AVID Media Encoder. FCPX and FCP7. Microsoft applications such as Word, Excel, Powerpoint, etc.

Saturday Night Live Alex Buono's Visual Storytelling Filmmaking Workshop:
11 hours of cinematography and lighting training
September 1st, 2015



EDUCATION

Indiana University Purdue University Indianapolis (IUPUI) - School of Informatics
Bachelor of Science Media Arts and Sciences
December 2009

HONORS AND AWARDS

Best Ever You Blue Ribbon award by Elizabeth Hamilton: Ingénue feature film
Official Selection for Geek Independent film festival: Cooper O'Brien and the Magical Moustache
World Premiere for Days of the Dead in Atlanta: He Who Watches
Best Musical Score for 48 Hour Film Project: Cooper O'Brien and the Magical Moustache
Best Actor and Best Writing for 48 Hour Film Project: Weight Training

HOBBIES

animation, cooking, gaming, photography, weight lifting, hiking, star gazing